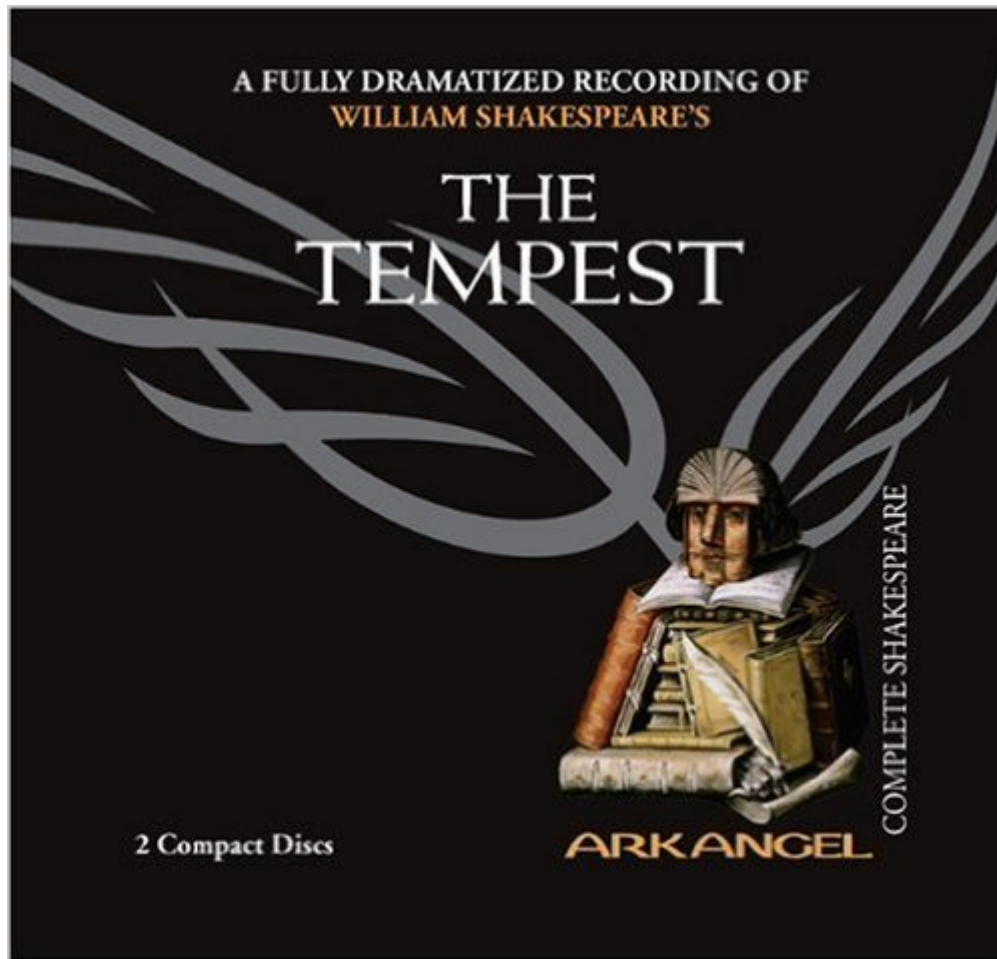


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The Tempest (Arkangel Shakespeare - Fully Dramatized) (Arkangel Complete Shakespeare)



Synopsis

[Full-Cast Audio Theater Dramatization. Prospero is played by Bob Peck, Ariel by Adrian Lester, Jennifer Ehle is Miranda, Simon Russell Beale is Antonio, Jamie Glover is Ferdinand, and Richard McCabe plays Caliban.] This haunting drama of vengeance and forgiveness crowns the group of tragicomic romances that Shakespeare composed at the end of his career. Sometimes read as his farewell to the stage, the play contains some of Shakespeare's most lyrical verse. Prospero, wise Duke of Milan, has been deposed by Antonio, his wicked brother, and exiled with his daughter Miranda to a mysterious island. But Prospero possesses supernatural powers. Aided by the spirit Ariel, Prospero uses his magical art to bring his enemies under his control.

Book Information

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Customer Reviews

This is the first of the Archangel Complete Shakespeare series that I purchased, and I am more than pleased. As the previous critic said, from the very first moment, the music and the sound effects take you up and place you right in the middle of it all. The acting is superb, and I must mention Bob Peck's performance, as Prospero, as particularly wonderful. He is, in fact, (as soon as I read of his participation in this) the reason I bought this excellently produced CD. How good it is to have this recording of the sadly late, and truly great actor's work. I highly recommend this, and all of the Archangel Complete Shakespeare works.

The actors have lovely voices, the music and sound effects are super...what more could you want?

This recording makes good use of sound effects and special effects, which from the opening storm to the shimmering voice of Ariel capture the magic of Prospero's island. Bob Peck plays a dignified, authoritative Prospero, and Jennifer Ehle a charming, intelligent Miranda. But perhaps the most memorable performance is from Richard McCabe as Caliban. The wretched gangrel creature is played in a distinct and unsettling manner, with odd, disjointed speech that sits uneasily with the airy magic of the island. 'The Tempest' is one of Shakespeare's most overtly pagan works, and one of only two plays he wrote with wholly original plots (the other being 'Love's Labour's Lost'). Arkangel have done it justice with this excellent performance, which also features beautiful renditions of the play's various songs.

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